



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

239 JARABE TAPATÍO

POPULAR MEXICANA



JARABE TAPATIO

arreglo por DANIEL FORTEA



Bandurria 1ª

Mandolina

Laúd

Guitarra

11 2.

1. 2.

21 1. 2.

Detailed description: This is a musical score for a quartet of instruments: Bandurria 1ª, Mandolina, Laúd, and Guitarra. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into three systems. The first system (measures 1-10) features a melodic line in the upper instruments and a rhythmic accompaniment in the lower instruments. The second system (measures 11-20) continues the melody and accompaniment, with a repeat sign and a first ending bracket. The third system (measures 21-30) concludes the piece with a second ending bracket. The score includes various musical notations such as triplets, slurs, and repeat signs.

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2

30

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61

75

Lento

VIVO

89